

Weekend not weeknight

Hound Day features changes, new regulations

by Kathy Keeney

Hound Day, a good-natured initiation ritual at Loyola characterized by embarrassing costumes, parties and fun, will begin at midnight, Friday, October 1. This annual fall event, sponsored by the Residents Affairs Council, allows upperclassmen and underclassmen the chance to get acquainted in a social atmosphere.

Under their master's direction, the apprehensive underclassmen, called Hounds, are often coaxed into acts of originality and talent.

Although the creative and fun spirit of Hound Day will be as lively as ever, some changes have been made in the guidelines for the event. The most notable is the shift from a weeknight to a weekend.

In the past, Hound Day was an all day Friday, instead of Saturday, affair. According to James Fitzsimmons, director of resident life, complaints from teachers, parents and Loyola's neighbors were responsible for the move. Complaints from the neighbors about excessive rowdiness and noise were of particular concern to Loyola.

From midnight to four a.m., six student monitors will supervise the Hound Day activities. According to Jed Davis, RAC president, the student supervisors will help their fellow students "stay under control." Tim Madey, vice-president of student affairs, added, "It's always better to be told you're out of line by

your peers, than by anyone else."

Fitzsimmons, Davis and Madey all agree that it's important to keep the Hound activities on campus. In order to encourage this, an event called Hound Day Afternoon is scheduled for Butler Field on Saturday. Although the actual activities haven't been finalized, Hound costumes will be modeled and recreational events like touch football will be available.

At 6:00 p.m. on Saturday, the Hounds will display their talent in Jenkins Forum. Following the skits, the Hound Day mixer will begin in the cafeteria.

Because of the new alcohol law in Maryland, many Loyola freshmen are unable to legally drink. However, Fitzsimmons is not concerned about underaged Hound drinking. "Hound Day is not a drinking event," said Fitzsimmons.

"It's an event loaded with tradition," said Fitzsimmons. "I hope Hound Day continues."

Seniors may pick their Hounds Monday, September 27, from 6:00-7:00 p.m. in the McAuley recreation room. Juniors will follow at 7:00. Sophomores will choose on Tuesday 6:00-8:00 p.m. Davis encourages any new resident students who are not on the list of eligible hounds to contact him before Monday. The cost is \$1.00 for a random choice and \$2.00 for a specific person. All money will go toward skit prizes and RAC activities.



The Greyhound/Mike Yankowski

Dressing up is the highlight of every Hound Day at Loyola. Although the costumes won't be worn to class this year, they will be on display at Hound Day Afternoon. Prizes will be awarded to the acts and costumes showing the most originality at the skit.

Death to Life of Brian

Movie censorship policy raises discussion

by Megan Arthur

The recent cancellation of the movie *The Life of Brian* has sparked discussion as to why this film deserved such an action and why the decision was made at the last minute. Selected by the Film Series Committee last April, this film presents Monty Python's parody on the life of Christ. The reason given for the cancellation, according to Mike Avia, vice-president of social affairs, is the fact that it was banned on the Catholic Restriction List. Avia was notified of the decision by James Ruff, assistant dean of student welfare, on Wednesday

of last week. The film, scheduled to be shown on September 19, was then cancelled.

The selection of the films shown at Loyola this year was made by Pauri Raval, chairman of the film series, and her advisor, Paul Grosso. The proposed list was sent to the Appropriations Committee in early May for funding. There is no review of the films before they are ordered from the film rental company and the decision is based solely on the students' discretion. The committee has no guidelines for their choices except that the

films not be listed on the Catholic Restriction List. Raval explained that she "should have guessed" that the film was on the list, but did not realize the fact until the cancellation order was made by Ruff.

Joseph Yanchik, vice-president for student affairs, reviewed the social calendar for the months of September and October at the end of August before it was printed and distributed. After a review of the proposed calendar, he had no objection to the film selections and the calendar was approved. Apparently the

film's controversy was brought to his attention at a later date, prompting the cancellation. Yanchik offered to assume any financial loss which the cancellation would cause, approximately \$350.00. Fortunately, Raval was able to work out an arrangement to return the disputed film in exchange for Neil Simon's *You Ought to be in Pictures*.

Many students oppose the cancellation based on the fact that other films, also banned by the Catholic Restriction List, have been shown at Loyola. *The Exorcist* and *Animal House* both were on

the list yet were allowed to be run. This apparent contradiction in practice seems without basis, according to some Loyola students. Senior Denise Montiel stated that "personally I knew the movie was a satire and I intended to see it in that light. Being mature college students, we should be able to recognize satire when we see it and treat the material in that manner." Avia suggest that although the film is "all in fun" in its spoof of Christ's life, it is totally against the Catholic faith upon which Loyola is founded.

News Briefs

News brief policy

Deadline for submission of newsbriefs is 5:00 p.m. Wednesday. Items must be typed or neatly written in paragraph form and in complete sentences. Please keep items as short as possible, preferably no more than three sentences. Any items that do not meet the above criteria will be the last to be considered for publication. If there are more items than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and whether the item has been run previously. The decision of the news editor will be final.

Movie

The Deep will be shown on Sunday, Sept. 26 in Jenkins Forum at 7:00 and 9:00 p.m. I.D.'s are required.

Pre-Law Society

Pre-Law Society's Party will be on Sept. 26 from 1:00 to 4:00 p.m. on the Early House lawn. Beer, refreshments and snacks will be provided. I.D.'s are required. If it rains party will move inside Early House. Any members wishing to obtain title of "full" membership please submit transcript in mailbox at ASLC office as early as possible.

Administrative council

There will be an Administrative Council meeting on Monday, Sept. 27 at 4:30 p.m. in Beatty 234. All are welcome to attend.

Downstage scenes

On Tuesday, Sept. 28 at 6:15 p.m. there will be auditions held for eight comedy scenes at Downstage (JR-16). Male and female parts are open. All are welcome. This is a Loyola student directed production.

Latin honor society

The Latin Honor Society will be holding its first meeting of the year on Thursday, Sept. 30 at 11:30 in Beatty 113. Plans for the year and membership cards will be on the agenda. Kindly contact Ken Porro (ASLC mailbox) if unable to attend.

Club presidents

The Associated Club President's meeting which was originally scheduled for Monday, Sept. 20 has been rescheduled for Monday, Oct. 4, at 4:30 p.m. in Beatty 234. This is a mandatory meeting for all club presidents.

United Way

John Leopold, director of planned giving/special resources, is coordinating Loyola's United Way Day this year. If there is sufficient interest, part of the day's activities on Oct. 19 will be an academic treasure hunt. Leopold is searching for one or more faculty members who would like to make up the "list" for the hunt. Students would participate in the hunt and all proceeds would be part of Loyola's contribution to United Way. If you are interested in helping or want to know more, call Leopold at extension 668.

Placement annuals

The College Placement Annuals 1983 have arrived! Please pick up your copy at the Career Planning and Placement Office, Beatty 220. There is a limited supply available.

Eastern Rite liturgy

Byzantine Catholics and all interested persons are invited to celebrate Sunday liturgy according to the Eastern Rite on Sunday, Oct. 3 at 7 p.m. in Fava Chapel (Hammerman). The liturgy will be celebrated by Fr. John Shea, S.J.. Mr. John Yasenchak, S.J. will be cantor.

Jail tutors

Persons interested in tutoring at the Baltimore City Jails are invited to an organizational meeting on Thursday, Sept. 30 at 6:00 p.m. in Beatty 219. If you cannot attend the meeting, you can contact Dean Marshall in Maryland 227.

Intramural Sports

Men's and Women's Fall Intramural Basketball rosters are due October 1st. Competition begins mid-October. Also, there are openings in the Intramural Council. Students who wish to assist in the development of the program are urged to contact Mrs. McCloskey. We want creative individuals who can help organize and manage activities.

Social Affairs

There will be a Social Affairs Departmental meeting on Wednesday, Sept. 29, at 4:30 in Beatty 234. This meeting is for all committee members in the Social Affairs Department. This includes: Film Series, Jan-Term Committee, Social Coordinators Service Committee, Publicity Committee, and Ticket Sales Committee.

Student directory

The student directory is being compiled. If there is anyone who is a resident student living off campus, and would like his or her name in the resident phone list, please write your name, address, phone number, and class year on a sheet of paper and put it in Tim Madey's mailbox. His mailbox is located in the student government wing in the basement of the student center.

Admissions club

There will be a meeting of the Admissions Club on Tuesday, Oct. 5 at 3 p.m. All members and interested students are welcome. Please contact Jack Edwards in the Admissions Office at ext. 252 if you have any questions.

Save your cans

The Junior Class will be recycling aluminum cans. Collection points will be set up around campus. More information to come, so start saving now. Any questions, call Doug Wolf at 323-1550.

ASLC secretary

The Associated Students of Loyola College has just hired a professional Secretary/Receptionist. Her name is Donna Brown and she will be starting on Monday, Sept. 27. If you ever have any questions about student government or need to get in contact with anyone in the ASLC, please feel free to contact her at extension 271. She will be located in room 17, in the student government offices.

Volunteer service fair

On September 28, from 11:00 until 1:00, there will be a Volunteer Service Fair in the gym. At least 35 organizations will take part in the fair, including various city and county agencies and other service groups centered at Loyola.

Alpha Sigma Nu

Any official first semester senior with a GPA of 3.5 or better who has not received a membership application in the mail from Alpha Sigma Nu, please see Mrs. Grieves in the dean's office to pick up an application. Applications will be due Friday, Sept. 24.

General Assembly

The Maryland General Assembly is offering one hundred legislative internships for the upcoming Session of the General Assembly, convening Jan. 12, 1983. Juniors and seniors presently enrolled at Loyola are eligible to apply. For more information contact Mrs. Abromaitis at ext. 254.

Career Planning

Students may sign-up for interviews at the Career Planning and Placement Office in Beatty 220.

Date of Interviews	Employer	Sign-up dates
October 12	Coopers & Lybrand	9/28 - 10/1
13	Peat, Marwick, Mitchell & Co.	9/29 - 10/5
13	Wooden & Benson	9/29 - 10/5
13	Rowles & Jameson	9/29 - 10/5
14	Deloitte Haskins & Sells	9/30 - 10/6
14	Wolpoff & Co.	9/30 - 10/6
18	Walpert, Smullian & Blumenthal	9/30 - 10/6
18	Lever Brothers	9/30 - 10/6
19	Touche Ross	10/1 - 10/11
20	Coyne & McClean	10/1 - 10/11

Sellinger gives Creative Living lecture

by Kathy Keeney

Joseph A. Sellinger, S.J., president of Loyola College, opened up this fall's Creative Living Lecture Series on September 20th with an address entitled "Loyola College—130 Years Ago and Now." The speech was given to interested members of the college community in Jenkins Forum.

Sellinger, who has been with the college since 1964, has seen many changes take place during his tenure at Loyola. One of his first projects as president was to increase the resident population. That goal was met, and in 1967 the first residence hall was opened, housing 150 students.

On July 1, 1971, Mount Saint Agnes College, a nearby school for women run by the Sisters of Mercy, merged with

Loyola. As a result, Loyola became a co-educational institution overnight, according to Sellinger. "It opened up a new era for us," he said.

Another landmark in Loyola's history, according to Sellinger, was the Loyola/Notre Dame Library. "It's the first truly cooperative library in the United States," said Sellinger. "Separately, each school might have a mediocre library, but together an excellent one was produced."

The last historical event Sellinger cited was the 1976 Supreme Court ruling in favor

of Loyola over the American Civil Liberties Union. The 5-4 decision meant that Loyola and other church-affiliated colleges, could receive state funds of \$250 per student.

Turning his attention away from the past, Sellinger commented that Loyola's student population is now one-third larger than five years ago. In that time freshman applications have more than doubled.

"We are the largest independent college in Maryland," said Sellinger, "and we rank third in SAT scores" (behind Johns Hopkins University and St.

John's). "It is clear that Loyola is changing for the better," said the president.

Loyola, according to Sellinger, is no longer a small school, but a medium-size one. "Our mission is to stay a medium-size college with about 2500 day undergraduates and 3,000 night students," commented Sellinger.

He cited statistics which show that in the next ten years, 250 out of 1,000 colleges will be forced to close their doors. In order to insure that Loyola isn't one of them, Sellinger is always looking for new

sources of revenue. In fact, he quips that being a college president has made him a "professional beggar." He estimated that he spends seventy-five percent of his time fund-raising.

"Right now, ninety-eight percent of our college revenues depend on tuition and state funds," said Sellinger. By increased fund-raising activities Sellinger hopes to decrease Loyola's dependence on tuition dollars.

Sellinger predicted that by 1990 Loyola will be a "better school," not necessarily a bigger one though.

Loyola trustees want cooperation with Dame

At its first meeting of the 1982-83 academic year, the Loyola College Board of Trustees unanimously approved a resolution calling for four different ways to foster greater cooperation with the College of Notre Dame, a small, private Catholic liberal arts college that adjoins Loyola.

In passing the resolution, the Loyola Board officially accepted the recommendations of a team of consultants which, through a Ford Foundation grant, had studied for seven months the Loyola/Notre Dame relationship. Notre Dame's Board approved the team's recommendations on cooperation in late May at its final meeting of the 1981-82 academic year. The four recommendations now approved by each Board are as follows:

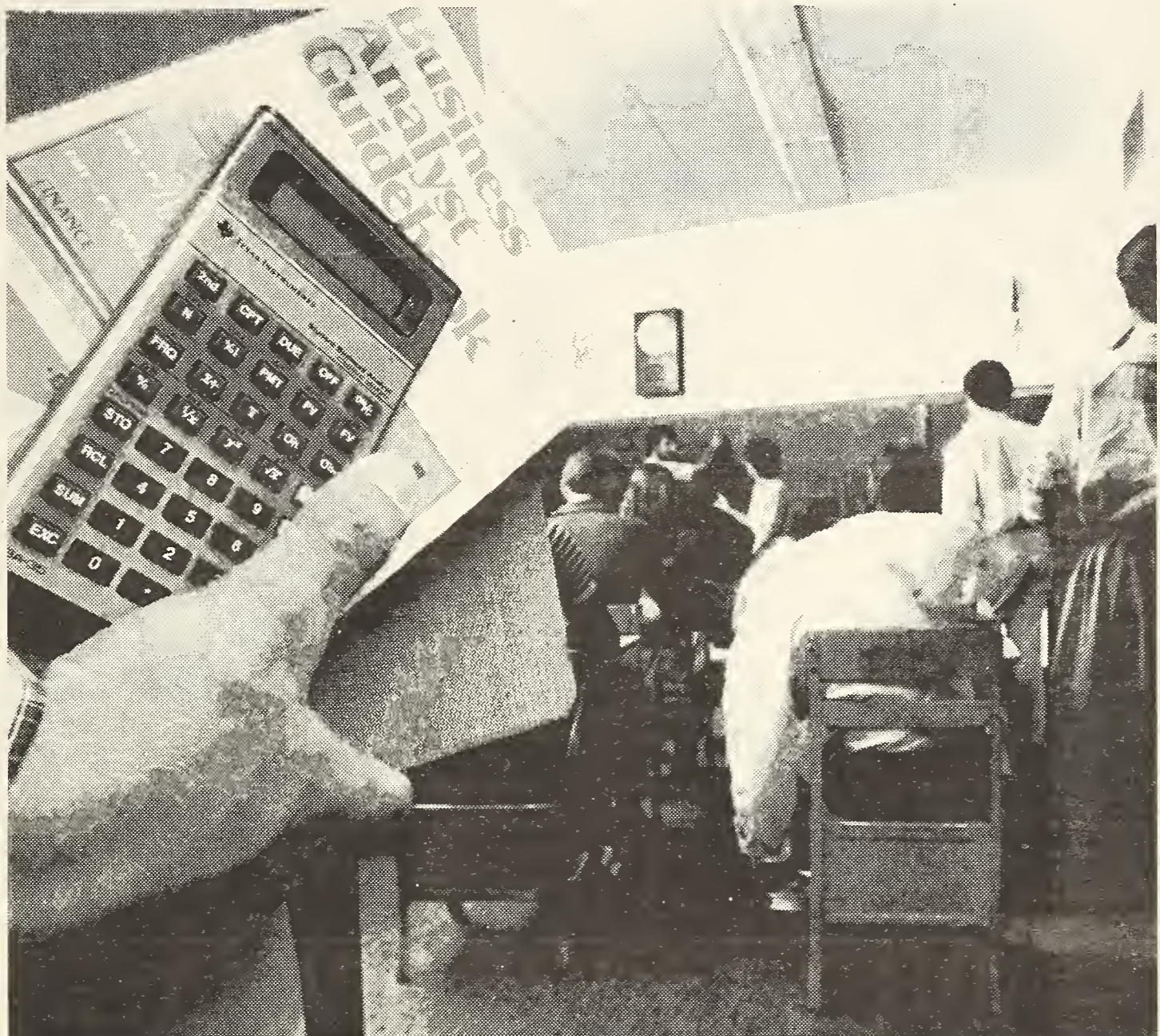
Establish a joint trustee committee with responsibility for the direction of academic and student life cooperation.

Agree that each Board will inform the other of plans for expansion or contraction of academic offerings or physical plant.

Make efforts to improve the climate of cooperation and goodwill through more frequent contacts, both formal and informal.

Establish a joint committee of senior administrators to exchange information and to conduct long-range planning for academic and facilities development.

Steve McNierney, chairman of the Board's academic affairs committee, said of the resolution, "In effect, the Loyola Board will direct cooperation, but the Loyola administration will determine how cooperation is carried out."



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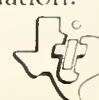
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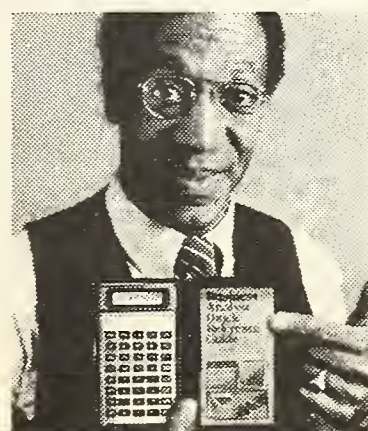
of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

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Rat tries promotions to lure Loyola students

by Joe Wals'

Is the Rat back?

No—at least not for the moment. The Loyola College Rathskeller is not doing too well these days for a couple of reasons. It should be no surprise to anyone that the raising of the legal drinking age in the state of Maryland is a major contributor to the Rat's recent decline in drinking customers. This new law eliminated a potential quarter of Loyola's undergraduate students from being served at the Rat.

The major complaints made by the patrons who visit the Rat are two-fold. It is a consensus that the beer selection in the Rat is limited. The Rathskeller offers Michelob, Heineken, Schlitz and Schlitz Lite in bottles and Schlitz on tap. Many customers prefer Budweiser or Michelob to the present Schlitz on draft. If a customer says he does not like Schlitz, right away he has eliminated three of the possible five beers the bar serves. Budweiser, Michelob and Michelob Lite are the most requested beers and the Rat can only provide one of these three.

The second major difficulty the students find with the Rat are the prices. The students do not seem to mind having to pay \$1.30 for a bottle of Michelob and when they do buy the Schlitz and Schlitz Lite having to pay \$1.15 seems to be fifteen cents more than it is worth. Most of the customers shy away from the \$1.75 a bottle Heineken. The students' major complaint is the price of the draft beer. A 12-ounce

plastic cup of the Schlitz draft sells for \$.85 while a pitcher of draft goes for \$3.35.

"It is because of our large overhead," replied Susan Cremen, the manager of the Andrew White Club and supervisor of the Rat, when asked why the prices are so high.

"A person is able to go down to a place like Jerry's (Jerry's Belvedere Tavern) and pay \$.60 for a draft. If we had similar overhead costs we could charge the same," said Cremen.

So, what is the solution? Last Monday the Loyola College Rat committee along with Cremen and James Ruff, assistant dean of student welfare, came up with a plan to reduce prices on certain nights to encourage Loyola students to patronize the Rat.

On Monday nights a pitcher of beer with a Loyola i.d. and a dollar deposit will cost \$2.50. Munchies will also be provided. Originally this was to be called Monday Night Football League Night until the National Football League players went on strike last Tuesday. Cremen said that there is a strong possibility that the school is going to have a Super T.V. cable system installed in the Rat.

An Early Bird Special is in effect on Wednesday nights from 9 til 10 p.m. when draft beer is \$.60.

On Thursday nights all domestic bottled beer is \$1.00, while Friday night is now Ladies' Night. Wine coolers are \$.75 and again all domestic beers are a dollar.

Will this plan work? According to Cremen, the Rat has come up with similar plans the last four years and has lost money each of those four years.

"All we can do is take a positive attitude and hope for the best," said Cremen. "It is up to the students as to whether or not this discount plan is a success." These discount prices are set up on a trial basis, contingent on how well the students receive such a plan.

The students will have the final say on the future of the Rat. At the moment, the Loyola College Rathskeller is the place known to the students as a haven for the video games which just happens to serve an occasional beer or wine on the side. Cremen, Ruff and the Andrew White Club management only hope that the students find more use for bartenders than changing a dollar into four quarters.



The Greyhound/Mike Yankowski

Susan Cremen, manager of the Rat, is looking for new ways to boost business and keep the cash register busy. She plans promotional events that feature discounts on beer and wine.

National Aquarium offers internships

Marketing and writing internships are available at Baltimore's National Aquarium.

A marketing intern has the opportunity to gain valuable experience in public relations and special events. He or she does the following: escorts photographers, film, and television crews through the building to insure that Aquarium policies are followed, assists with public relations activities such as the compilation of press kits and the

organization of news conferences or meetings, assists with special events planned by the Aquarium's marketing department, handles correspondence from groups of individuals requesting information about the Aquarium in response to requests from the media and from scientific publications, helps maintain Aquarium slide and photo files.

A writer intern has the opportunity to gain experience in practical and creative writing

as well as knowledge of public relations activities.

Requirements include: a major in English, Journalism, Public Relations or a related field with at least one year college experience; writing, research, and organizational skills; and the ability to work with various types of people.

Applications for January Term and spring semester are due November 1, 1982. For more information contact Mrs. Abromaitis at 323-1010 ext. 254.

Car broken into in Charleston Hall parking lot

On Wednesday night, September 15, Deborah Hallmen got into her car in the Charleston Hall parking lot, and discovered she had been the victim of a crime. Hallmen reported that a screwdriver was jammed into the ignition of her red, 1974 LTD and the ignition knob was broken off. A minimal amount of cash was also taken.

She then notified her resident assistant, Jackie Gauss, who advised her to call security.

Security Director Ron Parnell reports that his office received a report from Hallmen at 10:10 p.m., dispatched an officer to the scene, and notified the Baltimore City Police, who responded at 10:25 p.m. Both the security officer and the police investigated the break-in and discovered gouges in the side of the car and a crack in the right rear window.

Hallmen stated, "The police told me the attempted theft took between thirty minutes

and one hour. For the price I'm paying to stay in Charleston, I assumed that included security. And I should think that if security guards were making their rounds as they told us during orientation they would do, the car wouldn't have been touched, or they would have been caught doing it."

Hallmen is offering a \$50 reward for any information leading to the identification of the person or persons involved.

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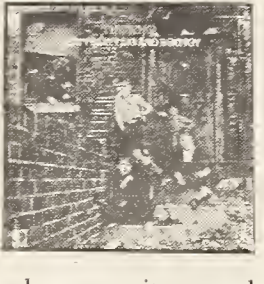
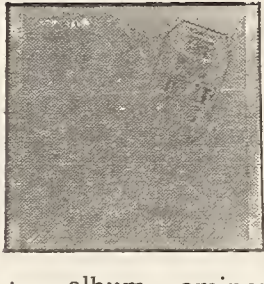
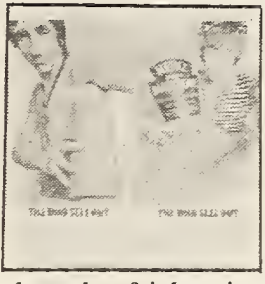
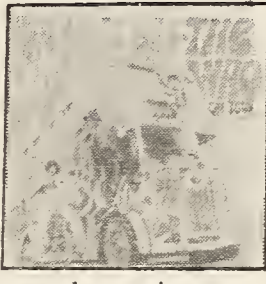
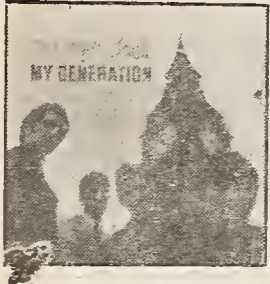
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features

Who's telling the truth?

The Who's grand finale: Is it or isn't it?



by David Zeiler

Maybe Pete Townshend has outgrown the Who. After all, he sounds more comfortable on his solo albums (*Empty Glass*, 1980 and the recent *All the Best Cowboys Have Chinese Eyes*) than he does on the latest Who efforts (last year's regrettable *Face Dances* and the new *It's Hard*).

As Townshend sings on the *Chinese Eyes* tune "Slit Skirts," he "can't pretend that growing older never hurts." Townshend, one of rock's most articulate proponents, has found it progressively more difficult to write teen anthems while faced with his own advancing age. (He's 37 now.) His attempts at producing songs that 17-year olds can identify with now almost always fall flat; just listen to "You Better You Bet" or "It's Hard" if you don't believe me.

Partly because of Townshend's waning role as spokesman, this tour and the album it is promoting is alleged to be the Who's last.

The Who's farewell tour, as it is being billed, began last Wednesday night at the Capital Centre. When I first heard that the Who were throwing in the towel, I thought that they had finally decided they were too old, both as a group and as individuals, to go on perpetuating the rock myth they have become. In reality, the Who relinquished claim to that honor sometime around the release of *Quadrophenia*.

Yet, the more I read, the more I wonder just how much of a finale the present tour is going to be. In Wednesday morning's *Sun*, J.D. Considine advanced the theory that the Who in fact have no intention of splitting up. He hinted that the farewell business is basically a hoax to attract media attention, the ultimate goal being to sell more albums and concert tickets. One wonders whether Townshend and Co. are jealous of that other ancient supergroup, The Rolling Stones, and their mammoth revenues accrued on tour last year.

As Considine said, this would be terribly out of character for the Who, if true. By now, we expect mercenary behavior from the Stones; from the Who, a band that has always cared about their fans, such greed would be utterly disillusioning.

It is difficult to believe that the Who will call it quits soon, for several reasons. First, they have a multi-million dollar contract with Warner Bros. to produce several more albums. Second, maintaining the band would keep the band members in the public eye, which will become more important

as future solo projects are released. Third, the Who as an entity is so lucrative, that to destroy the band would be like giving away gold bullion. If the Who are as obsessed with wealth as they appear, the possibility that they will dismantle their prime source of revenue becomes extremely unlikely.

The band members themselves have been purposely nebulous about their true intentions. Townshend says in interviews that he's ready to quit; Daltrey says that the Who will only stop touring and even hedges on that point. I would like to believe that rock 'n' roll still means more to the Who (as it does to one of their favorite bands, the Clash) than merely a means to accumulate wealth, but then maybe the old boys are starting to worry about preparing for their golden years.



Whether or not the Who break up soon, we still have two pieces of Townshend's work to scrutinize: *It's Hard* and the summer solo album *Chinese Eyes*.

Both Townshend's music and his sentiments have mellowed over the years. He has calmed down considerably since the heady days of "My Generation," "Pictures of Lily" and "Won't Get Fooled Again." Townshend has almost completely abandoned his once trademark power chords for softer, more melodic songs—"tastefully arranged," as he puts it.

Townshend's social commentaries are now seen through the eyes of a middle-aged man, not those of a frustrated, rebellious youth. "I've Known No War" is a good example of Townshend's matured social stance. It is a remarkably indifferent description of his relation to the major conflicts of the world. He missed World War II, having been born at its conclusion. However, the possibility of a cold, quick nuclear war haunts him: "No front line battle cries/ Can be heard and the button is pushed/ By a soul that's being bought." The most

frightening thing about this song is its hopeless conclusion: "And there's no point pretending that knowing will help us abort." Townshend, in accordance with his age, now seems to be accepting part of the responsibility for this terrifying state of events. His point of view has become "we" instead of "them." Daltrey's vocals do an effective job of fueling the songs's desperate outlook.

A few of the songs on *It's Hard* deal with Townshend's personal life, although he reserves most of these for his solo album. "Athena," "Why Did I Fall for That" and "Cry if You Want," each attempt to give us insight into the nature of human relationships based on Townshend's own life experience.

Musically, *It's Hard* is the Who at their finest. Entwistle twiddles his bass deftly through each track, but with a special aggression on his own songs. Kenny Jones is not Keith Moon, but he sounds much more confident on drums here than he did on *Face Dances*, on which he sounded awkward and occasionally sloppy. Townshend is—well, Townshend, playing his guitar with the usual passion. He also adds his considerable synthesizer and piano playing skills to several of the tracks on the album. Daltrey definitely has learned his craft, but he overdoes it on some songs, most notably the title track, "Cooks County" and, to a lesser extent, "Athena."

Daltrey is still projecting the same tough guy image, but Townshend's style has changed. Many of his songs require more sensitive treatment. Townshend's vocals on his *Chinese Eyes* are ideal for the compositions on that album. Daltrey's interpretation of new Who tunes in the old Who style could cause future problems (and may have caused problems already, if the Who's old habit of feuding continues to persist).

Entwistle's increasing inclination to compose songs, both solo (although his solo album last year, *Too Late the Hero*, was surprisingly tedious) and with the Who may be another cause of tension within the group. His contributions to *It's Hard*, "Dangerous," "It's Your Turn" and "One at a Time" are rocking, amusing and as good as or better than Townshend's songs. Indeed, Entwistle's pair of songs on *Face Dances* were easily the best on the album.

Thus, *It's Hard* is both a rewarding and ominous album for the Whophile—rewarding because it proves the Who can still produce a fine

album, ominous because it reveals cracks in the band that have already pushed them apart, and may indeed force them to split before long.

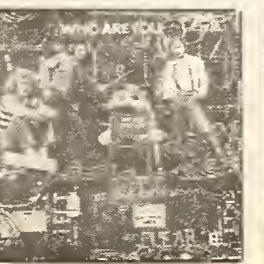
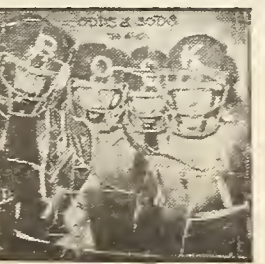


Townshend's solo album, *All The Best Cowboys Have Chinese Eyes* is certainly an indication that he might be able to write more cogently freed of the shackles of the Who legend. He has admitted in interviews that the pressure to equal past masterpieces hinders his writing new songs for the Who.

On his solo albums, Townshend is released from the enormous expectations of a Who album. On *Chinese Eyes*, for instance, Townshend uses elaborate imagery more liberally than he does on *It's Hard*. "The Sea Refuses No River," with its evocative water imagery and sweeping musical arrangement, is a genuinely inspiring song—one of Townshend's best. However, it would never work as a Who song.

Of course, some of the songs on *Chinese Eyes* could be translated into Who tunes—"Communication," "Stardom in Action" and "Uniforms" could each be a viable Who song—but the majority of songs here are not suited in the least to the violent Who image.

Chinese Eyes spends a lot of time reflecting on Townshend's most personal experiences. "Stop Hurting People," for instance, is both an apology and a love letter to his wife Karen. Without the burden of writing for the Who, Townshend can be more relaxed, and hence more expressive. There is an irony here in that the band which for so long had been Townshend's principle vehicle for expression is now stifling his creative output. After 18 years, it may be time for Townshend to say farewell to the Who for his own good. But, whatever he decides to do, as long as it includes producing first-rate rock 'n' roll, I'll be happy.



Foxfire

Rural drama strikes a common chord in all of us

by Sylvia Acever' and Arleen Campo

The Morris Mechanic Theater opened its seventh season Tuesday night with *Foxfire*, a new play with songs, co-written by Hume Cronyn and Susan Cooper. The thrilling atmosphere of the season premiere filled the theatre and was enhanced by the presence of local celebrities such as Richard Sher, Oprah Winfrey, and Susan and Jack Bowden, among others.

The lights were dimmed and the elegant surroundings quickly faded from view. Our attention was now focused on the stage with its rustic homestead, complete with a root cellar and rickety wagon. The appearance of distant mountains was created through an artistic use of lighting reflected on a screen. This rural mood enveloped the characters and the audience with each rising and setting sun.

At the beginning of the play, Annie Nations (Jessica Tandy), capable country housewife and grandmother, is on

the porch, busy with some domestic chore, and is speaking with her husband, Hector (Hume Cronyn). Contrary to Annie's passive nature, Hector is a staunch, self-righteous farmer who clings to his land as stubbornly as foxfire (lichen that adheres to dead wood and glows in the dark).

Although he has been dead for five years, Hector remains Annie's constant companion. His memory is so real to Annie that frequent conversations take place between the old couple, allowing the audience to experience Hector's perspective on life.

Despite the impracticality of maintaining the homestead alone, Annie refuses to leave. This is where the play's conflict is revealed.

Dillard Nations (Keith Carradine) is the youngest of five children and has made it big as a country music singer. He returns to his hometown for a performance and takes advantage of this opportunity to sort out his personal problems.

But Dillard's original intentions are thwarted when he becomes pre-occupied with the dilemma of whether he should stay close to his roots or disregard his heritage in favor of keeping up with modern times. The dilemma is exemplified in his efforts to convince his mother to move to the city to live with his family.

The struggle is intensified when Prince Carpenter (Trey Wilson), the local real estate man, and Holly Burrell (Katherine Cortez), a neighbor, enter the play.

Carpenter, a shrewd, fast-talking businessman, offers to buy Annie's property with intentions to develop it. But Holly, a young teacher born and raised in the surrounding hills, has tasted city life, and believes in the preservation of the land and the traditional lifestyle she grew up with. Holly expresses her displeasure with changes for the sake of modernity when she criticizes Dillard's music career, "It ain't like you used to sing, just your

voice and the guitar" or "Why do you have to dress up like an ice cream sundae? Just an old pair of ragged jeans used to do for you." Both characters verbalize the Nations' mental plight in making decisions about their future.

Tradition vs. modernity, appearance vs. reality, material wealth vs. peace of mind—these are all themes that have captivated writers' imaginations and occupied philosophers' ruminations. Yet the presentation of these themes in *Foxfire* is so fresh and engrossing that you leave the theatre feeling as if you've experienced something special. The down-to-earth, familiar nature of this play makes the story strike home, because everyone eventually has to decide whether to move away from or stay attached to his origins.

Annie Nations must face a serious decision, but the play does not emphasize tension or mental anxiety. Rather, it reflects the process of everyday living, where problems as well as joys are encountered. *Foxfire* offers a pleasing balance of humor and somberness and the realistic portrayal of the various incidents provides a sense of family which we can easily relate to.

Some of the more salient, as well as poignant moments in the play, focus on the details of country life. In a series of flashbacks, we witness Hector's proposal to Annie after he supposedly finds (in reality steals) the red ear of corn in an adolescent game and gets to kiss the prettiest girl in town (Annie gets this privilege). This voyage through the past is necessary to show why Annie has such strong ties with her home.

An unusual highlight of the play was Dillard's performance of his music. The country house on stage was temporarily obscured, while the sounds of Dillard's country western group resounded in the theatre. The musical pieces enhanced the country flavor of the play and provided the audience with a sense of participation in the play.

Foxfire will play a three-week pre-Broadway subscription engagement, with performances through October 9.

ELECTION TIME !!
THE FRESHMAN CLASS GENERAL ELECTIONS
 OFFICES OPEN: Freshman Class President
 2 Freshman Class Representatives
RESIDENT AFFAIRS COUNCIL (RAC)
RESIDENT HALL REPRESENTATIVES ELECTIONS
 Two Representatives Each: Butler Hall, Hammerman House, Ahern Apartments,
 McAuley Apartments
 Six Representatives For: Charleston Hall Apartments
 Petitions can still be no later picked up Mon., Tues., & Weds., 12-4 PM in RM 17 of the
 ASLC Offices, but MUST be returned no than 3 PM on Wednesday Sept. 27th!!!
 Campaigning starts on Wednesday, September 29, 1982 at 6 p.m.
ELECTION DAY — Wednesday, October 6, 1982: 9 AM—6 PM in the
Student Center Lobby 9 AM—4:30 PM in Maryland Hall
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Downstage offers a bit of Broadway

by Sylvia Acevedo

If you're looking for an unusual way to spend activity period this semester, Downstage is the place to be. In exchange for a small investment of time, you may sample selections from famous plays which will be periodically produced on campus by student directors.

The impetus for these mini-performances, which will be held five times this fall, is the course "Theatre: Art and Craft of Directing", taught for the ninth semester by J.E. Dockery. Students enrolled in the course investigate issues such as script selection, casting, space, sound, and style, and are then expected to put their learning into practice by directing five Downstage studio productions.

The first group of scenes, a mixture of comedies and dramas, was performed this week for a capacity audience of fifty people. Scenes from Lillian Hellman's *The Children's Hour*, directed by Michael Janelle; Arthur Miller's, *Death of a Salesman*, directed

by Mike DeVito; Oscar Wilde's *The Importance of Being Earnest*, directed by Chris Garretson; and Neil Simon's *The Odd Couple*, directed by Angela Proto were offered on Tuesday.

Performances on Thursday included Michael Gazzo's *A Hatful of Rain*, directed by Charles Graham; Peter Parnell's *The Sorrows of Stephen*, directed by Bruce McFarlane; Edward Albee's *The American Dream* and *The Zoo Story*, directed by Kelvin Eaddy and Pam Simms.

Each director chose the play he or she wished to produce, with the stipulation that the works contained two characters. The remaining assignments involve choosing scenes which are comic, serious, contemporary, and classic.

Dockery closely monitors the progress of the student directors by assigning frequent reading and meeting three times a week to discuss theatrical concepts, but he is not present at auditions and rehearsals. Dockery compares his theory of "learning how to direct by directing" to teaching a child how to walk, "You can't do it for them and sooner or later, they'll have to fend for



Happy (played by Tom Lodge) wakes from a restful slumber in a scene from *The Death of a Salesman*.

themselves."

None of the students taking Dockery's course are theatre majors (there is no such major formally offered at Loyola) and Dockery con-

siders this to be an advantage. "What we have are a variety of liberal arts majors who share an interest in directing, rather than specialized theatre majors dominating the course. The person with the broader interests makes the better theatre person," he concludes.

Emphasis is placed on the process of directing rather than audience turnout for the scenes. Since the size of the Downstage studio is limited, attendance is not usually large. Dockery tells his students not to become

discouraged if only a handful of people show up. Constructive criticism to the scenes is provided by fellow directors, who are expected to attend each performance and write a critique.

One of the most important elements of directing which Dockery says he conveys to his students is to "perceive what *does* work, to learn what catches fire, what connects with the audience. As directors they need to develop a nose for this," he explains.

The student directors are not the only benefactors of the upper division course. Students who are enrolled in "Theatre: Methods of Acting" have the opportunity to develop their own budding talents by performing in the scenes.

Grateful Dead

by Steve Sireci

The Grateful Dead, one of the last remnants of the San Francisco sound and the psychedelic era of rock'n'roll, came trucking into town Wednesday, September 15, to play to a full house of ecstatic fans in Largo's Capital Centre. From the opening chords of "Playing in the Band," the crowd hopped to their feet and remained there for most of the evening, dancing and enjoying the show. Their performance included many of the band's older tunes, some more recent songs, and even some soon-to-be-released material.

The Dead took the audience back a decade or so during their first set as they played many of their classics from the late sixties and early seventies. From "Playing in the Band," they moved directly into "Crazy Fingers," the romantic, mid-eastern influenced ballad from their *Blues for Allah* album.

The band surprised everyone midway through the first set by pulling an old skeleton from the closet,

"Dupree's Diamond Blues," a classic Grateful Dead anthem. Just when everyone had gotten over that shock, the band jammed through the improvisational, rhythmic "Let It Grow," which inspired many fans to dance as lead guitarist Jerry Garcia spewed electrifying riffs from his guitar.

Following this treat, the band played a new, unreleased song called "Take a Day Job." If this song is representative of the Dead's upcoming album, it sounds like a winner. And judging from the reaction of the audience, I was not alone in this impression.

Following "Take a Day Job," the band took a short break. They launched their second set with a crowd pleasing version of "Shakedown Street." Then the group played a medley from their last studio album, *Go to Heaven*.

This jam was capped with an impressive drum duet-solo, as the two drummers, Mickey Hart and Bill Kreutzman, pounded their array of drums in a powerful percussive performance. The rest of the band then came

on for a wildly improvisational version of Buddy Holly's "Not Fade Away."

The band retreated back into the psychedelic mood with Garcia's colorful, Dylan-influenced, "Stella Blue." The Dead wound up with some rousing versions of classic rock'n'rollers such as "Around and Around" and "Good Love." By the time rhythm guitarist Bob Weir walked off the stage screaming, "Good Lovin'—go for it, and get it!" the Deadheads were drenched with sweat and gasping for breath.

When the Dead came out for their encore (after a full ten minutes of thunderous applause), they rewarded their audience with another of their unreleased tunes entitled, "We Will Get By," an optimistic reggae-type song which many fans (myself included) sang all the way home.

Since the Grateful Dead have been playing together for seventeen consecutive years now, one has to wonder what it is that has made the band so successful. Why do the Deadheads

follow their heroes from city to city, sometimes seeing seven shows in one week?

It may be because rock'n'roll fans are tired of today's commercially dominated music market, where band after band rises to the top, make their fortune, then collapse into obscurity. The Dead stand alone, and seem to have intentionally steered away from Top-40 style music. Perhaps rhythm guitarist Bob Weir summed it up best when he sang, "we used to play for silver, now we play for life."

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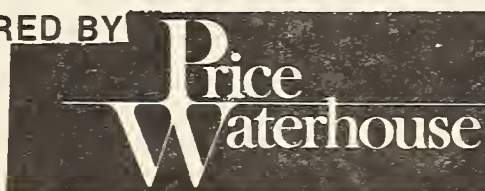
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Crab feast

Seniors host an all-you-can-eat afternoon



Maureen McNulty and a friend find an unusual use for empty crab legs—cigarette holders!

by Sylvia Acevedo

The Butler parking lot was converted into a crab-lover's haven last Sunday, when over 175 seniors gathered to celebrate their last year at Loyola with food, music, and great weather.

Catered by Tiffany East, this year's Crabfeast was the best-run ever, according to Senior Class President John Kurowski. "There were no complaints and we didn't run out of crabs or beer."

And with 19 bushels totalling 1596

crabs, a "truck-on-tap", and an endless supply of side dishes, it's no wonder everyone was able to have their fill.

Senior Phil Hanna said he was glad to get reacquainted with seniors he hadn't seen for a while. To Phil, the event turned out better than he expected. "I definitely got my money's worth." And what about the rest of the seniors? Take a look at these pictures and see for yourself.



Bob St. Ledger and Megan Arthur take a conversation break while their friends keep digging in.

Photos by Jeannie Lohnes



It's amazing how a little beer and a few crabs can bring people together.

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Winners will Be Announced during the Second Game Of The Double—Header.

ASLC SOCIAL CALENDAR

The September/October Social Calendar,

is still available for those who still need one. Please pick them up in the student center cafeteria, the student government wing in the basement of the student center, or in the Social Affairs Office located in room 206 on the second floor of the Student Center.

Anyone wishing to include any information on the upcoming November/December Social Calendar, please submit your information to Michael Avia, Vice President for Social Affairs in writing, in person or via the student government mailboxes.

This Includes Any:

Faculty Members, Students, Clubs, Departments or anyone who has something significant they wish to have included on the Social Calendar.

Deadline for any and all information is THURSDAY OCTOBER 14, 1982!!!

Any information received after October 14th cannot be included on the calendar!!

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Tenants and students enjoy friendly rapport

by Karen Wilson

"When I heard that Loyola College had bought Charleston Hall, I wasn't happy about it," began Mrs. A. Brown Dubel. "I knew there'd be a lot of changes. But my greatest fear was that I'd have to move."

Dubel was not the only one of the approximately twenty original tenants remaining in Charleston Hall to have experienced this fear. Many, like Mrs. Alfred Denison, saw most of their

friends leave when Loyola took over. Others are aware that, in Dubel's words, "they need these apartments very badly."

Loyola College purchased Charleston Hall in the fall of 1979. By that spring, between 40 and 50 students had taken up residence there. September of 1980 saw that figure increase to 260; by 1981, 400 students

were living in the "new" residence hall. And, according to James Ruff, assistant dean of student welfare,

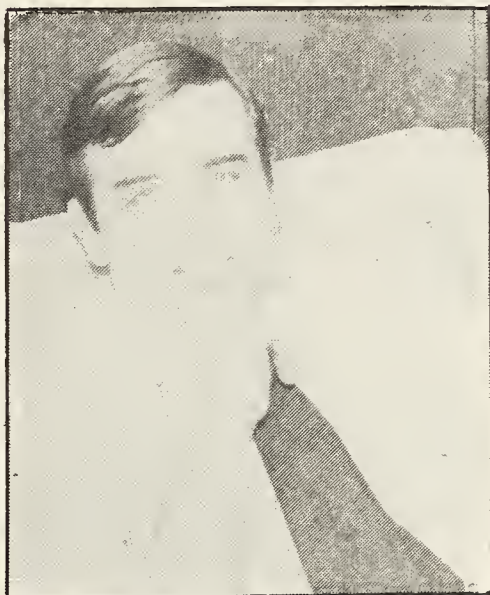
Loyola is now utilizing 450 spaces. "Our capacity is now 468," added Ruff, "and that includes the 39 spaces added by the new rooms built this summer." But, while the student population of Charleston has steadily increased, none of the original tenants were forced to leave.

"Arrangements were made individually with each tenant," said

Ruff, "based on their circumstances." Some chose to move immediately, some let their leases expire, and a few had their leases renewed once by the college. And, claimed Ruff, "of the 130 residents there, between 25 and 30 were told they'd never have to move."

What were the criteria for falling into this category? According to Ruff, these special cases were handled by J. Paul Melanson, vice-president of finance. Age, health, and previous duration of time living in Charleston were all taken into consideration. And, concluded Ruff, "there was not a lot of uproar, so he must have handled it fairly generously."

The lack of "uproar" also describes general tenant reactions to students. Said Dubel, a 20-year resident of



James Fitzsimmons coordinates activities which foster student/tenant relations in Charleston Hall.

Charleston, "I have no complaints." Last year, she said, she lived below "four delightful young men," and this year she lives above four girls whom she rarely sees. Far from being disturbed by student noise and activity, she actually finds it somewhat welcome. "When the students play ball, it gives me something to watch."

Denison, a 15-year resident, agreed. "I can't get out," she said. "It's a lonely existence. I'm glad to hear students making a noise once in a while." However, both women said that, in general, they have very little contact of any kind with the students themselves.

Thirteen-year resident Margaret Kneisley is one tenant who is less enthusiastic about student noise. "I've lost a lot of sleep," said Kneisley, who is moving at the end of the month. Her primary complaint and motivation for leaving is, however, one which plagues most of the Loyola community—parking. "The parking is unbelievable," were her familiar words. "I'll leave for fifteen minutes, return, and have no place to park. In fact," she added, "I don't know what I'll do when it comes time to actually move my furniture out there."

Kneisley, though regretful at leaving the apartments, is not bitter. "Last year was pretty good," she explained. "I lived with a good bunch and even got to know some of them. I haven't really tried this year, because I knew I'd be leaving." She concluded, "I haven't complained. Loyola owns Charleston now, and the students have priority."

Charleston Hall, then, is "not the same place" since Loyola took over. For many, life is more lonely. Dubel and Denison miss the convenient "porter service" which used to take care of their errands. The many demands on Loyola's Physical Plant make service slower. The grounds are less well-kept, as students constantly "walk on the grass." And, said one tenant, the lack of adequate parking deters visitors from coming.

But Loyola has attempted to, in Ruff's words, "include the tenants in Loyola life as much as possible." Residents, he said, receive bulletins, invitations to the Creative Living workshops sponsored by Special Events, and copies of *The Greyhound*. They know that the library and the chapel are available to them.

At the beginning of each school year, the tenants and the housing staff get together at a reception sponsored by the Office of Resident Life. James Fitzsimmons, director of resident life, and his staff conducted one of these receptions just his week. Dubel was appreciative, and she tries to attend the events when she can. "If they're kind enough to invite us, we should attend," she said.

"From what we gather," concluded Ruff, "living relations are excellent. We get many complaints from people in the neighborhood of Loyola. Here are people who live right here *with* us, and we get *far* fewer complaints from them."

But how long will the current tenants of Charleston Hall be staying? "It is my understanding," said Ruff, "that they can stay indefinitely."

PHOTOGRAPHERS!

The yearbook needs quality photographers for sports, student life, group life, and individual portraits. Some experience is necessary. Contact Adam Block in yearbook office (U21, basement Student Center) during activity period.



HOUND DAY!!!

Begins: Friday, October 1st at MIDNIGHT

Ends: Saturday, October 2nd at MIDNIGHT

"Hound Day Afternoon" starts Saturday at 1PM

Skits will be performed by hounds in Jenkins Forum, 6 PM-9 PM on Saturday Night. Prizes will be awarded for best skits!!!



IMPORTANT:

Sign-Ups for Hounds are as follows:
McAuley Hall Community Room (300A)
Monday, Sept. 27--SENIORS: 6PM-7PM
Juniors: 7PM-8PM
Tuesday, Sept. 28--SOPHOMORES
6PM-8PM

Price: \$2.00 for a requested Hound!
\$1.00 for a random pick!

HOUND DAY Mixer

featuring: "M A R S" immediately following!

ALL ARE WELCOME!

FORUM

editorial

Let sleeping hounds lie

For Loyola residents, the most eagerly anticipated event of the year is Hound Day. Upperclassmen in the dorms and apartments often begin to devise new and enjoyable ways to abuse their hounds months in advance. As for the freshmen and new residents who will soon find themselves doing things they never thought they would do in college, there is, no doubt, a good measure of fear involved, but mixed with that is a certain air of excitement that reaches its peak in the hours before the ritual begins.

As the appointed day quickly approaches, that air of excitement and anticipation is indeed apparent around the residence halls. This year, however, Hound Day will be at least a slightly different animal, because of several changes in its format by a committee composed of two students and Director of Resident Life Jim Fitzsimmons. As reported in the story on page one, the biggest change will be the shift from Friday to Saturday. While some see this as a necessary move in order to appease irate teachers, parents and neighbors, the change in days could take away from the event. After all, half the fun of Hound Day (if you're a master) is knowing that your hound has to go to class in whatever ridiculous garb you've dressed him up in, and face hordes of normally dressed students and teachers.

The effects of some other changes, such as the implementation of student supervisors, and the new attraction of Hound Afternoon, scheduled for the Butler Pitch, are yet to be seen. Ultimately, it will be the students who decide.

There is one Hound Day tradition that, wisely, was not tampered with: the skits, which are again scheduled for Jenkins Forum. This priceless exhibition of freshman talent is for many the highlight of the entire day. Any master planning a skit for a hound will certainly be trying to top the unforgettable "Short People" skit that took first prize last year.

But changes or not, the most important thing about Hound Day is that it brings the Loyola resident community closer together. It is this school's unique and spirited way of welcoming the new residents, and if we are lucky, that will never change.

letters to the editors

Ban obscene

There is a growing movement in this country to restrict freedom of speech. Unfortunately, the Loyola College Administration has joined this movement. To forbid the showing of *Life of Brian* because it is listed on the Catholic Restriction List is obscene. Our institutions of higher learning are supposed to encourage free thought, not to dictate thought. What right does the College Administration have to choose the films students watch as entertainment? If the Loyola Administration considers this film anti-Christian, who cares! I would suggest that the Administration read the First Amendment to the U.S. Constitution. Freedom of speech is not a right to be determined by the Loyola Administration, but is a right guaranteed to all citizens of the U.S. To be anti-Christian (as determined by the Administration) or against any group or policy is the essence of freedom of speech. Whether the school population sees this particular film is unimportant, the principle it represents, though, is not. If the Administration can ban *Life of Brian* today, what stops it from banning library books and clubs on campus? The Administration should realize that censorship is not controllable. Today *Life of Brian* is banned, but tomorrow it could be something pro-Christian.

Sam Piazza
Class of '83

In-Security

I am a freshman who is in the process of obtaining permission to park my car on campus for job-related reasons. Presently, and since the semester began, it has been parked in the lot at Charleston Hall within adequate range of ample lighting. Recently, however, it was vandalized—"attempted auto theft" as the city police put it. As a new resident on campus, I am not too thrilled about Loyola's security system.

On September 15 I went out to my car to run an errand with a friend when we noticed the glove compartment open. It didn't take long to find the knob to the ignition switch lying on the front seat and the steering column torn up. The only thing missing was the flashlight and a handful of change, but other damages included dents to the fender, a broken armrest, and the exhaust system. After Security came I learned it was probably an attempt to steal my car. City police reported the damage done as a "petty crime" that occurs all the time in the city, and taking 30 minutes to an hour to pull off. Nothing (other than a report) can be done.

Where was Security when this crime was occurring? With my car in a well-lit area of quite a bit of activity, why was there not a guard to check within an hour?

As it is, I'm stuck with a bill to fix the steering mechanisms on the car, and the exhaust system hasn't even been looked at yet. But even worse, I'm left with a tense fear of walk-

ing across campus or entering my room alone at night. If there was no one to be found when my car was being vandalized, how am I expected to feel secure when I can't be assured someone will be there if I'm the victim next time?

Debbie Hallmen

No respect

Loyola College is an institution that respects the beliefs of everyone. The theology department sees merit in not only Saint Thomas Aquinas but also Jerome Whitehead, an Anglican. In philosophy Loyola students must learn of atheists like Sartre and Nietzsche as well as thinkers from the theistic tradition. In short, Loyola College sees value in the struggles of every man and woman in dealing with the deeper questions of life.

In its search for a healthy respect in regard to others' beliefs, however, Loyola cannot lose sight of its own creed's values. As Christians, many individuals at Evergreen believe that something very important took place when God became man in Jesus Christ. The satirization of this sacred event in *Life of Brian* is devoid of respect, a respect that Loyola College extends toward factions contrary to the Catholic Church. To show *Life of Brian* at Loyola is as tasteless as airing a movie at Morgan State University that satirizes Martin Luther King's assassination.

For the above reason, I applaud the cancellation of this film.

Paul Russell
Class of '83

Greyhound

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Forced Impressions

JR

MOVIE REVIEW BO.



Gentlemen, We are almost finished. Now what can we deem morally unacceptable in the "Muppet Movie?"

Women's volleyball team has winning week

by Karen Wilson

Last night, the Loyola women's volleyball team played host to two visiting teams, easily dispatching both in straight games. The ladies defeated York College 15-5, 15-8, following this with a 15-5, 15-4 victory over UMBC.

Coach Cec Morrison was enthusiastic. "It's really hard to talk about them when they're good," she said. "There was no real star player. The setters, Judy Ogaitis and Laurie Stascavage, both played well. But it was the overall team."

Morrison described the start against York as "slow." She explained, "when you play a team of a lower quality, you

tend to lower your play to their level." However, she said, the stronger Loyola team soon took control, adding two wins to an already sparkling 4-0 record.

Just Tuesday, the team opened its 1982 season with an exciting match against Towson State and Howard Universities, at Howard. The women were victorious in both contests, defeating Towson in straight games, 15-4, 16-14. According to coach Morrison, it was a "total team effort."

"Everything worked," the coach added. "The passing was there, and Laurie Stascavage's setting was excellent." Morrison also gave credit to all four hitters (Laura Hudson, Karen Ryerson, Liz Zolga, and Christine Collins) in the first game.

The second game began less auspiciously, as the women

got off to a "slow start." They were down 8-14 before they were able to pull together and, in Morrison's words, "pick Towson's defense apart. We played with heart," she explained, "and that's why we beat them."

It took three games for the women to defeat Howard (15-8, 6-15, 15-11), and the coach described the second opponents as "a different type of team." She continued, "They were unpredictable—you never knew just what they were going to do. But they were tall and they liked to hit." The average height for the Howard team, she explained, was about 5-10, while the Loyola women average between 5-5 and 5-6.

"The first game," said Morrison, "was not a power game, but a *placement* game." Although she praised Howard's blocking, she

described their over-all defense as "flat-footed." Loyola had only to "get past that block" to win. In the second game, however, Loyola temporarily lost their serving game. "We lost eight serves," she explained, adding that it only takes four missed serves to practically insure defeat. "They didn't beat us," she said, "We beat ourselves."

Morrison cited several players for outstanding performances. "Pam Weakley's defense," she said, "was phenomenal." She added that Weakley, returning from knee surgery, did "even more than was expected." The "intelligent" setting of Stascavage and the consistent hitting of Ryerson and Hudson were key.

One of the highlights of the evening was the return to the court of another injured

player. "The presence of Diane Geppi," Morrison said, "was felt by all." Geppi, recovering from a back injury, contributed a few hits, some good blocking, and a general "sense of security" to the team. "We'll be able to depend on her." Freshman Rita Ciletti also debuted, playing "consistently."

Morrison looks forward to a "very promising season. We won't be national contenders," she explained, "but we'll be a good solid team."

Added assistant coach Mary Polvinale, "We're not what we appear." The small team, with only four hitters, may seem unimposing, but, "after playing us the first time, people will know to watch out for Loyola."

This weekend, the women travel to George Mason University for a tournament.

Ruggers' goal-line stand defeats Boston College, 8-4, in opener

by Dave Smith

It was only the first game of a long season, but Loyola's A-side rugby team showed the tenacity usually reserved for playoff games in Saturday's come-from-behind 8-4 victory over Boston College at Boston.

After taking the lead for the first time in the game on a try by wing Andy Aitken with 10 minutes left, the home team mounted a desperation drive that went almost to the Loyola goal line with four minutes

left. But there, in front of a vocal Boston College crowd, Loyola held on three successive five-meter scrums to run out the clock.

It was a different Boston College squad Saturday than the one Loyola beat easily in the first round of the Loyola Jesuit Invitational Tournament last April. Unlike that game, a 22-7 Loyola win, Saturday's game was close all the way.

Loyola fell behind 4-0 at the half, but tied the game quickly after intermission. Second row

man Joe Morel pounced on a loose ball caused when the scrum wheeled, and carried it into the Boston College end zone for a try, making it 4-4. Aitken's winning score came on a spin-out.

Loyola's B and C sides did not fare as well, each losing by 10-0 scores to their Boston College counterparts.

The ruggers' home opener is tomorrow against arch-rival Towson State on the Butler pitch. The B-sides meet at 12:00, followed by the A-side match at 1:30.

Booters to host Loyola Invitational

Loyola College will host the seventh annual Loyola Invitational Soccer Tournament tomorrow and Sunday at Curley Field.

In tomorrow's opening game at 1:00, Massachusetts will take on Cornell, and Loyola will square off against Vanderbilt at 3:00. The losers

meet in the consolation game Sunday at 1:00, with Saturday's winners playing in the championship game at 3:00.

Loyola will be looking for its fourth tournament title in seven tries. Last year, the Greyhounds won the tournament for the first time since 1977 with a 1-0 victory over

Evansville in the championship game.

Of the teams in this year's field, Cornell, with a national top-20 ranking, is favored to reach the finals against Loyola.

Tickets for the tournament are priced at \$3 for adults and \$1 for students.



The Greyhound/Mike Yankowski

Lady Greyhounds' Patty Haney (left) goes after ball in Wednesday's game while Drexel defender and Eileen Gavin close in.

Field hockey squad opens with win

Loyola's field hockey squad was tied with Drexel University 1-1 when the game was halted midway into the second half Wednesday. A steady rain all day made Curley Field's artificial surface unplayable.

The game will not be included in the records of the teams. Coach Sharon McLaughlin, however, was pleased with her club's performance. "We really dominated the game," she

said. It was a big improvement over last year's encounter with Drexel, a 9-0 loss for Loyola. Junior Gabrielle Grant scored Loyola's only goal.

The women opened their season on Monday with a 2-1 victory over Goucher College. The visiting Lady Greyhounds overcame a 1-0 halftime deficit with goals by freshman Mary Anne Howley and junior Jennifer Ferra.

NEEDED: STUDENT SECURITY for HOUND NIGHT

WHEN: FRIDAY — 12 Midnight thru 4AM!

WAGE: \$4.00 per hour!

REQUIREMENTS:

1. Must attend one of the following training sessions with the Resident Life Staff:

Tuesday: Sept. 28 — 11:30AM-12:30PM

Wednesday: Sept. 29 — 6:30PM-7:30PM

*Both will be held in Hammerman Lounge.

2. You cannot be a Master therefore you cannot have a Hound!!



If interested in being a hound day monitor please attend one of the training sessions. All successful candidates will be eligible to become party monitors. If you have any questions please contact the Resident Life Office for further information. The office is located in Butler Hall or call 323-1010, ext. 287.

sports

Second-half uprisings help booters win twice

by Dave Smith

It was hardly an artistic success, but Loyola's soccer team painted a winning picture with a come-from-behind 5-2 victory over LaSalle College on rain-soaked Curley Field Wednesday.

The game was played under a steady drizzle, partially accounting for the sloppy play and large number of penalties. LaSalle (3-1) was called for 23 fouls; the whistle went against the Greyhounds 28 times.

After a first-half that saw Loyola (2-1) waste several scoring opportunities while

falling behind 1-0, the Greyhounds buried LaSalle backup goalkeeper Joe Milligan with five second-half tallies, two by Tom Rafferty, to break the Explorers' 11-game unbeaten streak, which dated back to October 1981.

LaSalle's starting goalie, Mike Kogut, who has not allowed a goal this season and has five shutouts in his last six games, had to leave the game late in the first half with a head injury suffered after a collision. Kogut's absence was a big factor, according to Greyhound coach Bill Sento.

"He [Kogut] is an excellent goalie, one of the best in LaSalle's league," Sento said. "When he went out, I think it was certainly a psychological advantage for us."

Loyola wasted little time jumping on backup goalie Milligan. Pete Mangione, on an assist from Marvin Branch, tied the score four minutes into the second half. After LaSalle's Russ Bono scored the second of his team's goals to give the Explorers a 2-1

lead, Tom Rafferty knotted the score at 62:29 on a feed from Peter Vinton.

The Greyhounds put the game away with three goals in the final 13 minutes. Peter Vinton put Loyola ahead 3-2 on a goal assisted by Craig Callinan with 13:02 left. Callinan knocked in a penalty kick two minutes later, and Rafferty got his second score of the day with 5:09 remaining.

Despite the fact that Loyola's offense went from famine in the first half to feast in the second, Sento said he did not change his game plan. "It was just a matter of gaining confidence and getting off some shots," he said. "We moved the ball well in the first half, but we just weren't getting the shots."

Wednesday's win was the second straight for Loyola, which got its first victory of the season Saturday over St. Peter's (N.J.) 3-0. Tom Rafferty scored twice for the Greyhounds, who waited until the second half to score all their goals. Greg Zsebedics

scored the other goal for the Greyhounds, and both Rafferty and Zsebedics got an assist.

As in Wednesday's game, Loyola wasted several scoring chances while coming up empty in the first half. But like the LaSalle game, the Greyhounds got on the board early and often in the second half. Zsebedics put Loyola ahead at 48:22 on Rafferty's assist, and Zsebedics returned the favor ten minutes later, feeding Rafferty on a goal that made it 2-0. Rafferty's final goal, at 62:12, was unassisted.

Loyola goalkeeper Brian McPhee notched his first shutout of the year while gathering eight saves.

NOTE: Aside from a few nagging injuries, Sento said everyone is healthy for this weekend's Loyola Invitational Tournament... Rafferty has four goals this season, topping the club in that department... Loyola will get a heavy dose of tournament play in the next week. After this weekend's tourney, the team plays in the William & Mary Tournament October 23.



The Greyhound/Mike Yankowski

Tom Rafferty (11) controls ball under close watch of LaSalle defender in Wednesday's 5-2 Loyola win.

Varsity athlete of the week

(Week of Sept. 12-18)

TOM RAFFERTY

Soccer player Tom Rafferty is *The Greyhound's* first choice as varsity athlete of the week. Rafferty, a 5-10 sophomore forward from Lindcroft, N.J., scored two goals and had one assist Saturday in Loyola's 3-0 win over St. Peter's. Rafferty was the team's leading scorer last year and is also tops in goals so far this season with four.



Loyola's Greg Zsebedics takes a tumble on Curley Field's slippery turf in Wednesday's rainy game.

The Greyhound/Mike Yankowski



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